



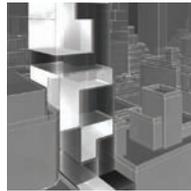
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“Unbuilt Architecture Awards”

Pages 92-98

# UNBUILT ARCHITECTURE AWARDS



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## JURY: JURY COMMENTS:

**Henry Moss AIA, Chair**  
Bruner/Cott & Associates  
Cambridge, Massachusetts

**Michael Cannizzo AIA**  
Boston Redevelopment  
Authority  
Boston

**Phoebe Crisman**  
Crisman + Petrus Architects  
Charlottesville, Virginia

**Natasha Espada AIA**  
Leers Weinzapfel Associates  
Boston

**Deborah Fennick AIA**  
Fennick McCredie Architecture  
Boston

**Peter Lofgren AIA**  
Symmes Maini & McKee  
Cambridge, Massachusetts

**J. Meejin Yoon**  
Massachusetts Institute of  
Technology  
Cambridge, Massachusetts

This year's designers exhibited little interest in experimental building envelopes. Tectonic fantasies and dreams of heightened performance were fewer, but two projects we have elected to honor are schemes that reacted to their science-fiction settings with hallucinatory technologies. More boards than usual employed sophisticated graphic software. Hand-drawn items are increasingly rare, even as scanned and manipulated pieces within digitally composed arrays of words and images.

The text in almost every architectural submission referred to its sustainable content, typically citing green roofs, geothermal wells, and reuse of rainwater, as if these were boxes to be checked. These allusions indicate a growing awareness that sustainable buildings and landscapes are desirable, but little grasp of how this may affect design. This aspect of architectural thought remains remarkably lacking in material association or in appreciation of the quantitative aspects of energy flows, rainwater volume, or natural light and ventilation.

Remarkably few architectural or landscape projects addressed (or even implied) the recalcitrant qualities of a site or even a generalized context. Parks, schools, and nature centers hover in abstract space. A number of jurors noted that program ideas were more interesting than the forms that emerged from them.

Designers are still drawn to the challenge of memorials, typically offering some version of a collective tombstone. The jurors beg designers to observe a decent interval of at least 15 years before they attempt to immortalize any painful event architecturally.

Of the 106 entries reviewed, we are honoring eight projects in two tiers: Honor Awards and Awards. This year's submissions did not yield a comet-like clear winner trailed by also-rans; we find these projects most compelling as a collection and hope they will be considered as such.

**Editor's note:** The full text of jury comments, including responses to individual projects and advice on preparing submissions, may be found at [www.architects.org/awards](http://www.architects.org/awards).



**HONOR AWARD**

**Farmhouse**

Eastern Tennessee

**Designer:**

**archimania**

Memphis, Tennessee

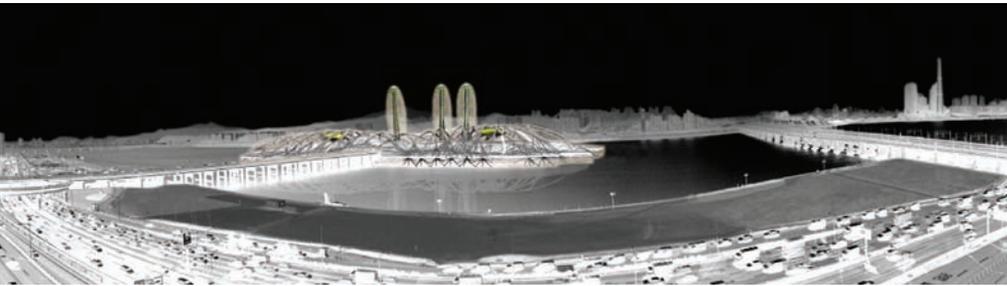
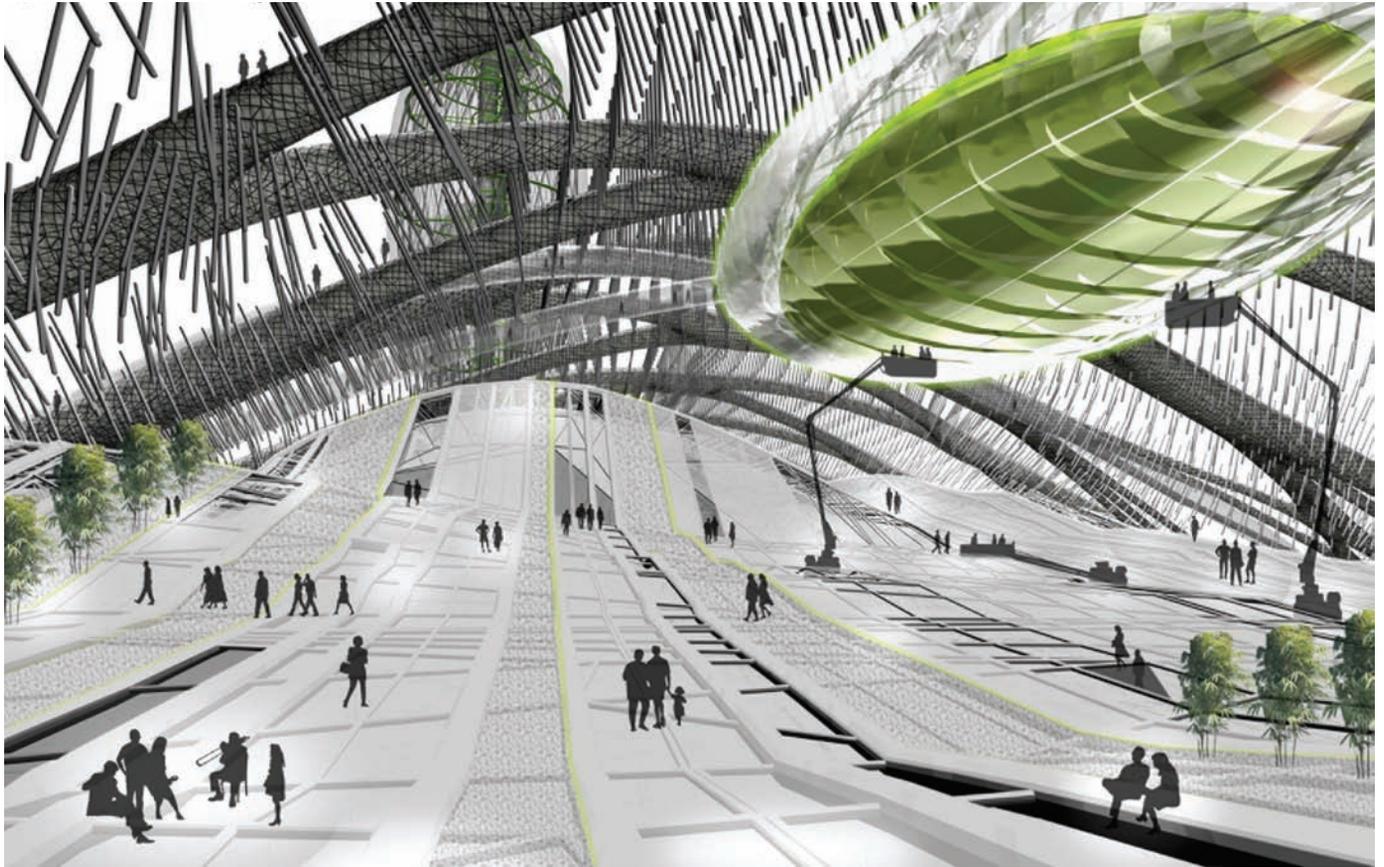
**Project team:**

Todd Walker AIA; Andrew Parks;

Matt Seltzer

**Designer's statement:**

Placed between a grove of trees and a soybean field in rural Tennessee, the two stacked volumes of this 2,500-square-foot dwelling provide scale and frame views of the landscape. The corrugated metal and cement-board panels cladding the volumes echo a regional vernacular while expressing taut, sculptural forms.



**HONOR AWARD**

**FCL|Energy Farm**

Seoul Performing Arts Center  
Nodeul Island, Korea

**Designer:**

**Future Cities Lab**

Charlottesville, Virginia

**Project team:**

Jason Johnson; Nataly Gattegno

**Designer's statement:**

Conceived as a massive urban "energy-farm," fields of suspended heliotropic sky-pins generate energy and activate the island with variable intensities of light, color, and sound. The urban-scale framework sits over a varied ground condition that encloses shopping, restaurants, and public spaces, as well as parking and services.



**HONOR AWARD**

**Precious Memories Floating on a Mystic Horizon**

Oslo, Norway

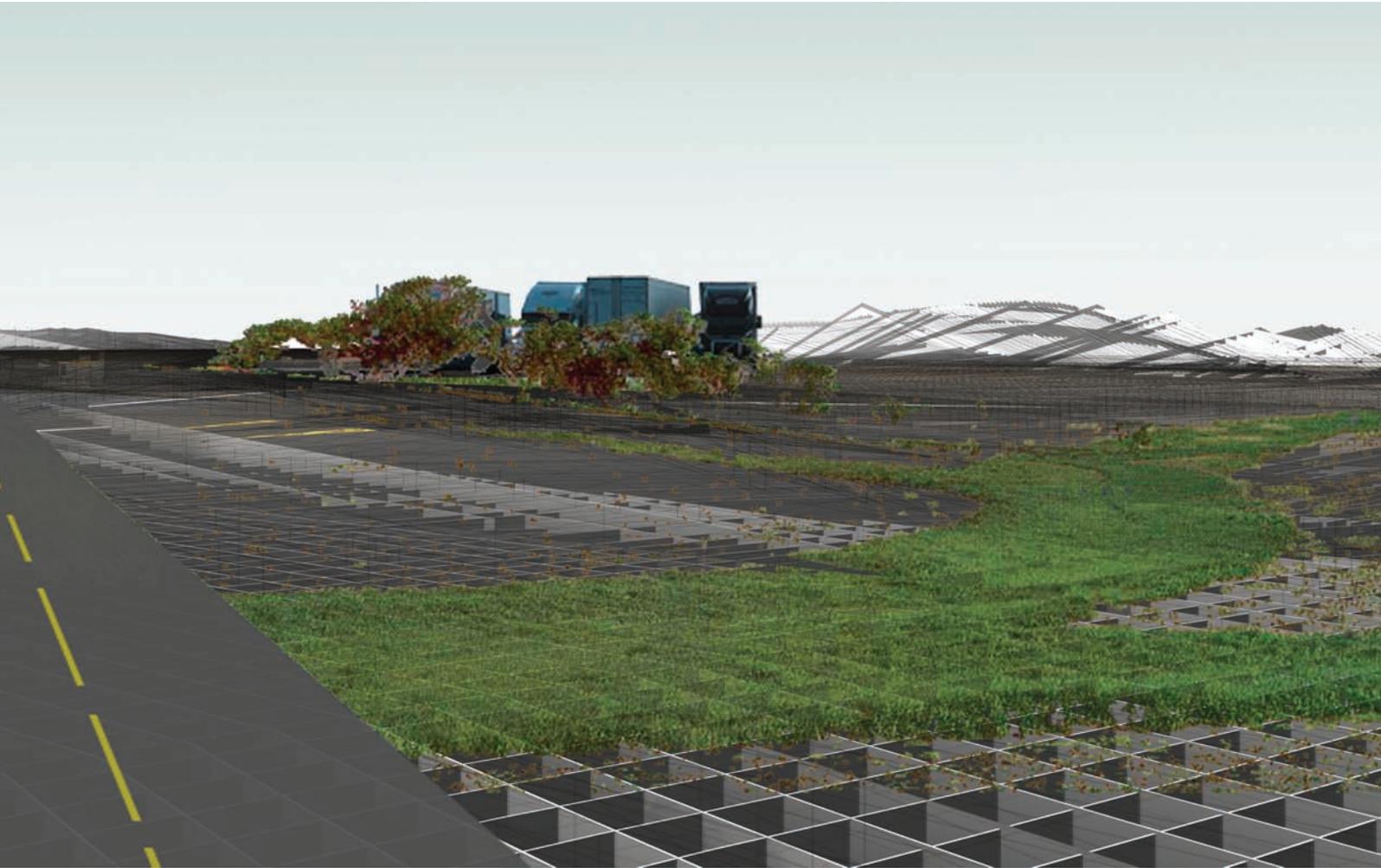
**Designer:**

**Johannes M.P. Knoop, Assoc. AIA**

**Designer's statement:**

Developed for a recent competition to memorialize Norway's victims of the 2004 tsunami, this proposal avoids the monumental. Employing no names, markers, nor obvious design elements, engineering ensures the simple vision. Though all life is fragile, our memories endure. This simple juxtaposition of trees on the horizon evokes the loss of many lives.





**HONOR AWARD**

**Fog Harvester:  
An Ecosystem for Arid Farmland  
Highway Stops**

**Designer:**

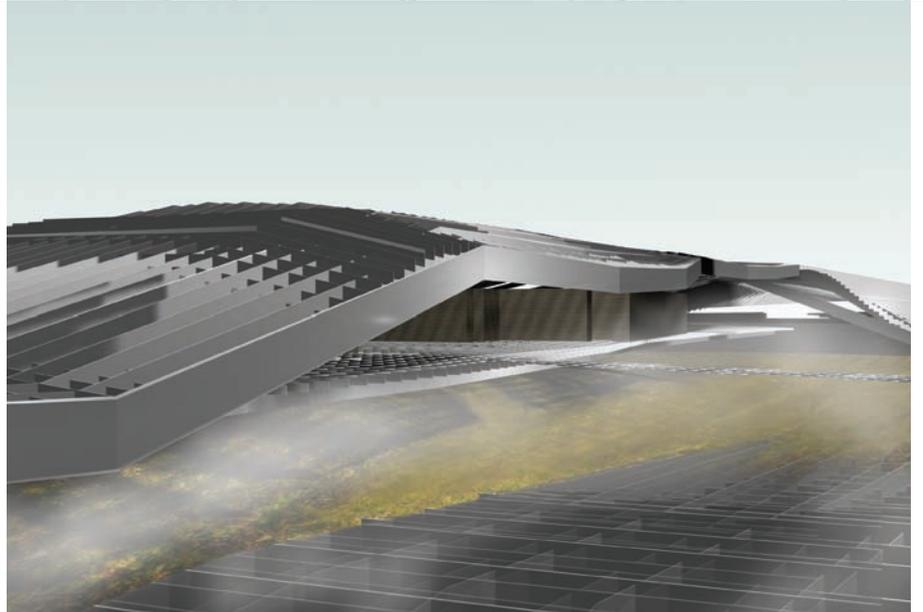
**Liminal Projects**

**Project team:**

Laura Garofalo; Chris Machowiak;  
Kim Suczynski; Adam Krywinsky

**Designer's statement:**

This steel-mesh structure uses fog to construct an evolving and self-sustaining landscape. It accumulates fog droplets on its micro-ridged surface to irrigate the underlying ground. Wind-blown topsoil and seeds collect in the mesh, allowing nature to take over the grid, highlighting its function as the creator of a new landscape.





**AWARD**

**Horticulture Support Facility**

Arnold Arboretum, Harvard University  
Jamaica Plain, Massachusetts

**Designer:**

**Anmahian Winton Architects**

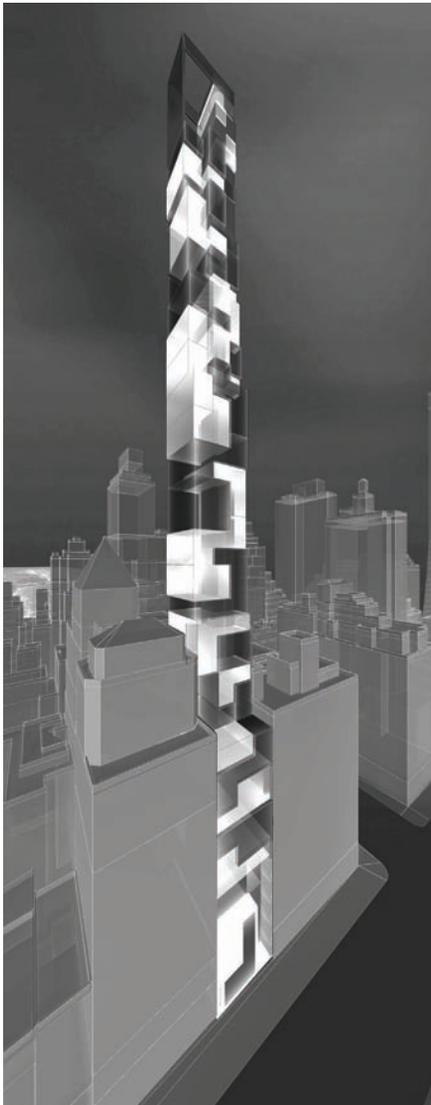
Cambridge, Massachusetts

**Project team:**

Alex Anmahian AIA; Nick Winton AIA;  
John Paul Dunn; Aaron Stavary AIA;  
Makoto Abe; James Machek

**Designer's statement:**

The program for this comprehensive maintenance facility, designed in conjunction with the master plan for the Dana Greenhouse parcel, is mixed-use, and will include the expansion of facilities for the Arboretum grounds maintenance operations, replacement of the existing offices and garage at the Hunnewell Building, and consolidation of off-season equipment storage.



**AWARD**

**Residential Tower, 105 West 57th Street**

New York City

**Designer:**

**Peter Marino Architect**

New York City

[www.petermarinoarchitect.com](http://www.petermarinoarchitect.com)

**Project team:**

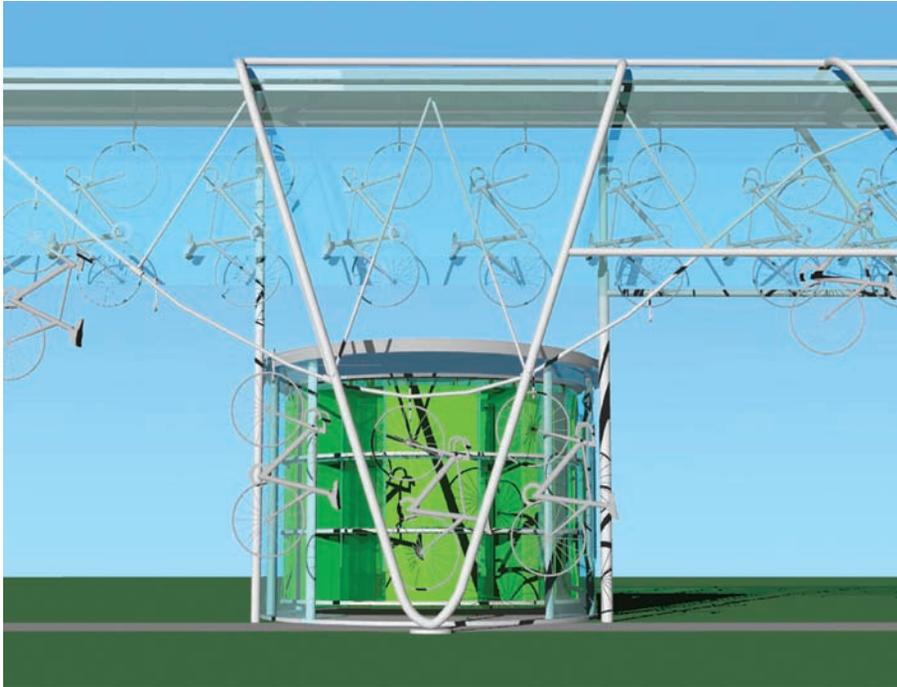
Peter Marino FAIA; Craig Greenberg AIA;  
Darren Nolan, Assoc. AIA

**Consultants:**

DiSimone Consulting Engineers; Milrose;  
Cosentini

**Designer's statement:**

This design concept was driven by its prime Central Park site, the limited size of the plot, and unlimited height restrictions. Emphasis was placed upon maximizing the building's height to capitalize on park views. A series of interlocking apartments, each with mixed double- and single-height spaces, creates the façade design.



**AWARD**

**Habitat for Urban Bicycles**

**Designer:**

**Moskow Architects**  
Boston

**Project team:**

Keith Moskow AIA; Robert Linn;  
Cassie Thornburg

**Designer's statement:**

The Habitat for Urban Bicycles provides a user-friendly facility for bicycle commuters. A glazed, elliptical enclosure houses lockers and an information/service center. A steel-and-glass armature supports a conveyor belt from which the bicycles are hung. Bikes are called to the drop-off location with a key or security code.

**AWARD**

**Vertical Urbanism**

Barcelona, Spain

**Designer:**

**Marc Salemink**  
Malden, Netherlands

**Designer's statement:**

The city of Barcelona is constructing a new metro line, Linia9, offering possibilities for developing other programs integrating architecture and infrastructure. By combining the theater and metro into a single design, the metro station profits from spatial qualities provided by the theater. Also, the theater's dancers act as a "living advertisement," seducing travellers.

